

TYEE TILGHMAN

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OBJECTIVE	Actor/Educator seeking to inspire students to find and develop their own unique voice as human beings and artists.	
PROFILE	Teaching Artist with over 20 years experience using the arts to facilitate skills based learning, build confidence, inspire free thought, and cultivate personal artistry through an SEL paradigm. Specializes in text analysis through rhetorical device, contextual clues, and personal connection to language. Experience working with professional actors, students in pursuit of training programs, and first time actors. Classically trained. All. About. Alliteration.	
EDUCATION	M.F.A. Acting , The American Conservatory Theatre, San Francisco, CA <i>Award:</i> Professionalism Scholarship <i>Accomplishments:</i> Director- Stick Fly, Sky Festival 2013	2013
	B.F.A. Drama , West Virginia University, Morgantown, WV <i>Awards:</i> Full Scholarship <i>Accomplishments:</i> Ross in Macbeth, Theatrical Production Exchange, E.T.A. Hoffman Theater, Bamberg, Germany	2001
TEACHING EXPERIENCE	C.S. Arts , Duarte, CA <i>Core Acting, Shakespeare, Text Analysis, On-Camera, Directing, Business of Acting</i> <ul style="list-style-type: none">Facilitated(<i>Directed</i>) the creation of a devised piece entitled <i>The Circumstance of What's Given</i>, exploring the concepts of Identity and Representation. Created a brave and supportive space for students to create pieces based in the given circumstances of their own lives, providing the opportunity to explore the juxtaposition of how the world sees us vs how we wish to be seen, through multiple artistic mediums.Developed actors' understanding of how performance should live differently in their bodies based on the viewer's perspective. Students were introduced to this concept through a breakdown of the proscenium and its respective size, exploring how to relay the same core performance to a large theatrical audience, along with the difference in size & subtlety required in the same work on-camera.Expanded students' understanding of language through the exploration of rhetoric and their individual relationships to the spoken word in order to bridge the union between Actor and Character, giving them a clearer picture of the world the writer built for them. Enriched students' ability to transfer their performance from page to stage through punctuation mapping to track a character's thought process, physicalizing language to bring them out of their heads & into their bodies.Designed curriculums to bridge the space between the Classroom and the Industry, furthering students' understanding of the difference in expectations across the two spaces. Introduced classes to writers across the spectrum of race, gender, and sexuality to facilitate a better understanding of the multitude of world experiences, and gain a deeper appreciation of the universal nature of storytelling that can exist across these different spectrums.	2020-Present

Sequoyah School, Pasadena, CA

2020

Acting, Director of fall show - #2020 Story Quarantine

- Facilitated the journey of a student written and acted short film, exploring the difficulties and successes of a year involving a global pandemic, race relations, and school taking place on Zoom.

Identity School of Acting, Los Angeles, CA

2019-2021

Text Analysis (Intermediate, Advanced, & Professional)

- Designed Intermediate curriculum to help students learn to unlock the world of the play through research of the period in order to understand the given circumstances, and apply the societal and cultural realities to their characters journey and overall arc of story. In addition, Advanced and Professional curriculums designed to introduce students to scansion and rhetoric as supplemental tools to help them break down the complexities of Shakespeare's text.

P.S.Arts, Los Angeles, CA

2017- Present

Teaching Artist (ages 11-14)

- Taught an LAUSD based theatre curriculum designed to give students the understanding of theme and story structure as actors, writers, and directors, then guided students through the process of creating their own show exploring themes relevant to their present lives.

A Noise Within, Pasadena, CA

2014-Present

Monologue Intensive (ages 14-18)

- Students selected classical & contemporary monologues to put together personalized audition packages. Students broke down the given circumstances, objectives, and motivations for characters to help them personalize each piece, and bring the characters to life as fully realized individuals, with honest and human deliveries.

The Play's The Thing (ages 14-18)

- Edited and Directed an hour long version of *The Comedy of Errors*, working with students to break down the rhythms of comedic performance, the importance of a character's personal stake in each moment, and present a forum for an investigation of identity and acceptance across class, race and gender.

First Stages (ages 6-9)

- Introduced students to the fundamentals of performance through theater games designed to teach them the basics of stage direction, communication, story, and ensemble, culminating in a short presentation for parents and family.

Teen Lab Intensive (ages 14-18)

- Students selected Shakespeare monologues and were instructed in the tools available to help them break down the text; i.e. scansion, rhetorical device, partner sharing. Students were then required to demonstrate the practical application of these tools through mock auditions.

Text Analysis Coach (ages 10-18)

- Worked alongside directors for *The Play's The Thing* & *The King's Players* programs to help students break down the text in service of the director's vision, helping the students understand word usage and scansion to help them better interpret rhythm and meaning.

City Hearts, Los Angeles, CA

2017-Present

Teaching Artist (ages 7-13)

- Equipped students with the tools necessary to break down Shakespeare's text to make it more accessible. Explored scansion, rhetorical device, and emotional connection to the text. Classes culminate in monologue performance where students demonstrate their richer understanding and connection to the text.

Theatre West, Los Angeles, CA

2016-2018

Teaching Artist (ages 5-11)

- Facilitated team taught theater classes in residence at elementary schools based off the LAUSD Theater Curriculum (Grades Pre-K through 5th). Worked with classroom teachers to provide theater activities that will enrich their individual group of students as well as further their education plans.

Stage Time LA, Los Angeles, CA

2013-2018

Substitute Teaching Artist (ages 10-13)

- Led theater based exercises designed to increase focus, spacial awareness & memory, as well as build ensemble, in conjunction with the primary Teaching Artist's education plan.

A.C.T.'s Young Conservatory, San Francisco, CA

2012-2013

Dialects (ages 10-13)

- Students were instructed in the basic sound shifts for beginner dialect work in RP, Cockney, Scottish, & Brooklyn. To facilitate their understanding, students were presented with cartoon voices to help them emulate the sound shifts.

Performance Project (ages 10-13)

- Directed students in a two week long performance piece designed for more experienced young actors to further the practical application of their technique; i.e. objective/obstacle, given circumstances, and sense memory/substitution.

Mi Casa After School Program, Lake Middle School, Denver, CO

2009-2010

MovieMakers Instructor

- Program for at risk youth in a largely Latino community, designed to provide alternatives programming to keep kids engaged in positive activities after school. Instructed students in the basics of filmmaking, from acting to working behind the camera, culminating in the creation and presentation of a film at the end of each semester.

Denver Center Theatre Academy, Denver, CO

2006-2010

Living History Program (ages 14-18)

- Presented scenes from two classical and two contemporary plays to High School students, then, as teams of three, instructors led classroom exercises based in the themes of the play, where characters from the world of the play interacted with students to get them to argue for that character's position. Instructors then led a debate crafted from themes set in real world issues, where students became the main focal point of arguing their position.

Summer Theater Instructor (7-12)

- Led students through the process of creating a 10 minute musical. Helped students understand the basic elements of story in order to; write their own show, build their own costumes, and design their own sets, culminating in a performance for parents, family and friends.

Neighborhood Bridges (ages 11-12)

- Implementation of semester long program based on The Children's Theatre

Company Model. Lessons focused on improving reading comprehension & writing for elementary school students through the use of theater based education practices. Led students through the telling, recreation, and expansion of story to demonstrate their understanding of story structure, character development, and the practical application in their own writing.

CSAP Investigators (ages 6-12)

- Theater based education program designed to prepare elementary school students for state standardized tests through games that taught them how to recognize context clues and other testing techniques, as well as familiarizing students with the guidelines for each exam section.

Venture Theater, Billings, MT

2005

Summer Theater Instructor (ages 12-18)

- Scene study and monologue work on classical and contemporary pieces for students with a vested interest in the pursuit of acting. Focused work on exploring given circumstance, objectives/obstacles, and sense memory, as well as audition prep and practices.

InterAct Story Theater, Bethesda, MD

2002-2003

Teaching Artist (ages 5-12)

- Led residency program designed to show students the importance of accepting differences, in addition to helping them understand the fundamental elements of story for the play *A Two Tone Tale*. Students were then led through the process of writing and presenting a sequel to demonstrate their understanding.

**EDUCATION
WORKSHOPS**

Demystifying Shakespeare, Los Angeles, CA

2018

Facilitator

- Workshop designed for professional actors to break down the barriers and stigmas around classical text. Actors learned to map and work the journey of the text using punctuation as a guide, break down the language through rhetorical device, explore the multiple meanings behind words to inform their interpretation, and bring the language out of their heads and into their bodies.

The Urban School, San Francisco, CA

2016

Guest Lecturer

- Facilitated discussion of *Hamlet* & *Othello* to make the language more accessible for HS students, as well as exploring the thematic relationship between the events of each play and current issues the students face in their own lives.

A Noise Within, Pasadena, CA

2015

Young Adult Council

- Text Analysis workshop dissecting Lady Macbeth's soliloquy "Come you spirits that tend on mortal thoughts..."
- Guided students through processes to help them better understand textual imagery through the use of rhetorical device; i.e. antithesis, alliteration and assonance.

California Shakespeare Theater, Berkeley, CA

2013

Education Outreach

- Provided High School students with an in depth introduction to the plot of *A Winter's Tale* at California Shakespeare Theatre to assist in their

- understanding of the play before they attended.
- Lead Text Analysis workshop relating Shakespeare's text with modern day slam poetry and hip-hop to help students see the language as accessible.

2008

**ADDITIONAL
TRAINING**

Neighborhood Bridges Program

Program training facilitated by members of *The Children's Theatre Company, Minneapolis, MN*, that focused on improving reading comprehension & writing skills for elementary school students through the use of theater based education practices. Attended Arts Ed Training for this technique through Denver Center Theatre Academy.

**THEATER FOR
YOUNG
AUDIENCES**

The End of the Beginning

Denver Center Theater Academy, School Tour

2006

Tribal Tales of Africa

The Avenue Theater

2005

A Two Tone Tale

InterAct Story Theater, School Tour

2002